

四股

運命の鉄線

The steel wire of fate
that tears the limbs

The shocking new serialisation!

Interim
—インフェル—

.001

厘のミキ

Rinô Miki

THE HOUSE-
KEEPER
TOOK A
LONG
TIME.

WHERE
WAS
IS
BNN?

LET
ME
SEE
THE
FLOOR
OF
THE
RING
OF
HELL.

AT
LAST.

HE'S
NOT
HERE.

BECAUSE
IT'S
IMPOR-
TANT
TO
WASH
CLEAN.

WHERE
AM
I
BNN?

YOU
ASK
ME
WHERE.

YET
I
CANNOT
ANSWER
YOU.

I
CAN
MEET
YOU,
MASTER.

ALTHOUGH
IF
YOU
THINK
ABOUT
IT.

NOW
THE
DOOR
TO
HELL
CAN
BE
OPEN-
ED.



I DARE
GAY THAT
THIS IS JUST
A TRASH
BIN





CLATTER
CLATTER







SO THERE
HAVE BEEN A
TOTAL OF TEN
BURNING
PEOPLE?

WERE THEY
BURNING
ANY FROM
SOMETHING?

BY THIS
POINT, DON'T IT
SEEM LIKE A
SERIOUS
MISTAKE?

AREN'T THEY
JUST GOING
SOMEWHERE
FOR SPRING
BREAK?

All that's
bringing
him
back.



HE HAS
A BAD
ALMA
MIST?

WHAT AN
UNUSUAL
GUY...



NO
HELP.
IT'S
REPEATING
AGAIN.

IS MORE
PEOPLE
HAVE BEEN
CONFINED IN
THE
MISTERY-
OUS
DISAP-
PEARING
CASE?

TAKE A
LOOK?



IT SEEMS SHE
TALKED TO THE
GIRL A LITTLE
BEFORE SHE
VANISHED.

SHE WAS
TALKING
GLOBALLY.

I'M
BEING
RECALLED?



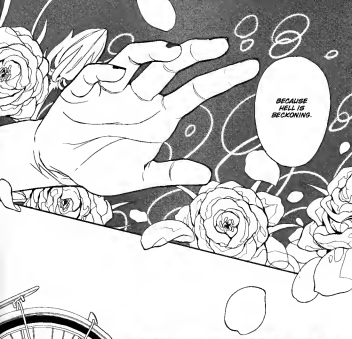
ISN'T THE
CONNECTION
A LITTLE
FURT?

ARE YOU
SERIOUS?

HEY, MY
FRIEND'S AC-
QUAINTANCE
VANISHED IN THAT.

Kya
a
a
a
a
a







GUSH GUSH

FSSSSH

THERE'S
NO MIS-
TAK.

IT'S
HIM.

IN THAT
FORM...

HOW-
EVER,

DISGUISE
IT...

GARRY.

IT'S
PAIN-
FUL...



A BOY
ENTAN-
GLED IN
HELL.





..YEAH

THAT'S
RIGHT,
SORRY.

THEN



CAN YOU
LET US
TALK?



Excuse

Excuse

ONE-
CHIN...



SIT
DOWN.



SORRY, BUT
PLEASE TRY
TO COME AT
AN EARLIER
TIME IF POS-
SIBLE.



TOP

... THAT'S
RIGHT, KIKI-
KUN.



RIGHT..

インフェルノ

月刊

コミックセロサム
WARD
No.015

Inferno
インフェルノ

星のキ

4コマ漫画
コミックセロサム

5月15日土発売!!

定価 600円



2014年12月15日

Learning Objectives

WHERE
YOU
WILL?

11 YEARS POST-
ONE-CHIN
WASHTUBS

2011年12月

第一 社団法人日本労働組合総連合会

WHAT ABOUT HOLDING CLOSURE?

SHE WENT
BACK TO THE
HOLDS NEXT
DOOR. HER
MOTHER
REMARKED:

THAT
IS IT.



YOUR CLOTHES
AND HANDS
ARE BOTH
DIRTY... YOU'VE
ALSO LOST
WEIGHT.









インフェルノ









PERHAPS
HE WAS
SEARCHING
FOR ME ALL
THAT TIME?

LOOKING
LIVE...

KINDA
WENT
HOME ALL
READY.

THIS
IS FINE.

...NO.

BUT.



THANK-
YOU VERY
MUCH



IF WE
WERE TO
TALK.

I MIGHT
SNATCH
AWAY HIS
LEG TOO.

IT'S MY
FAULT.

LALA LOST
HER LEG.

AT THE
MOMENT
THINKS
ABOUT HER
BROTHER
MOMENTS

UNDER-
STANDS THE
SADNESS OF
LALA'S LOSS
AND FEELS
UNABLE TO
DO ANYTHING

I BROUGHT
UNHAPPY-
NESS,

TO
EVERY-
ONE.

OUCH

I'M PRETTY
SURE THAT KINAME
IS TAKING CHARGE
OF A HIGH SCHOOL-
HOLD.

CAN'T I
CHANGE ANY-
THING THAT HAP-
PENED AT THAT
TIME?

IT
CRACKED...
OUCH.

TO BE
HAPPY TO
SCOURGE AT
THIS CUT A
MILLION
TIMES WITH
A CLUTTER.
IF LALA'S
LEG WOULD
RETURN.





*KNOCK (FROM ALL)



*BAM BAM BAM







WHAT A
BAD
MOOD.

TO TELL YOU
THE TRUTH,
HUMANS ARE
MOST IMMATURE
AND TROUBLE-
SOME AT AGE
FIFTEEN...

WELL, ISN'T IT
NECESSARY TO
TAKE INTO CON-
SIDERATION
THIS FRAGILE
TIME OF AD-
OLESCENCE?

WHAT
MATTERS IS
RAJA'S
SOUL

COLD...

tremble

tremble





NO,
THAT'S
NOT
RIGHT.

IF WE'VE
BEEN SEPA-
RATED FOR
FIVE YEARS,
WE'RE ALREADY
STRANGERS.



WAIT.

3. THAT TIME I
QUITELY LEFT
THE ACADEMY.

DON'T
GO!



WHAT AM I
SAYING?

I LEFT
HIM ALONE
FOR FIVE
YEARS.

THAT'S
RIGHT.

GIVE ME A
BREAK.

WHAT AM I
REMAIN-
SING?



A...
CLOSE
FRIEND?



KIKI!









THAT THERE WAS
A DAUGHTER, AND
SHE SUDDENLY AT-
TACKED HER PAR-
ENTS.

AND AFTER
THAT SHE
SLIDED

THE ONE WHO'S
FAMILY DIS-
APPEARED WELL, IT
SEEMS...IT CAME
OUT JUST
A FEW MONTHS
AGO.

YOU KNOW
HARUCHI-
SAN, ONE OF
THE OLDER
COPS OF THE
FORMER
ANYONE'S
STUFF?



YOU DIDN'T
KNOW SUCH
A HUGE
AFFAIR?

WHA?



THEN, DO YOU
NOT KNOW
ABOUT THE
RECENT DISAP-
PEARING
CASES TOOT?



WH-
SO COOL!

I'M NOT
INTER-
ESTED.



I DON'T
HAVE A
TV.

BUT ON THE
OTHER HAND
YOU USED TO
TELL ME
ANYWAY.

REALLY
NOW?

AND





IF YOU DON'T HAVE ANY FREE TIME TO MEET UP WITH ME THEN THAT'S FINE TOO. I'LL COME FIND YOU.

YOUR MEMORIES ARE...

I CARE BECAUSE YOU'RE MY FRIEND. HOW MANY TIMES DO I HAVE TO SAY IT?



END IN THE ROOM-ING??

IT'S ALWAYS LIKE THAT.

THERE'S STILL FOUR HOURS! CAN'T YOU SLEEP?

YOU'RE SO LAZY. WHY ARE YOU SO...

YOUR BODY WILL FALL APART!!

YOU'RE JUST SATISFYING YOURSELF BY NOTICING SOMEONE'S MISFORTUNE..!!



JUST CUT IT OUT!!



WHAT ARE YOU ENJOYING THE FACT THAT OUR SITUATIONS REVERSED?

WHAT WERE YOU DREAM-
TURNING FOR
EARLIER?

YOU KNOW,
DON'T YOU? THE
PRINCIPAL
SHOULD HAVE
TOLD YOU.

FOUR YEARS
AGO MY PAR-
ENTS WERE IN
AN ACCIDENT,
AND NOW LALAY
PENG LOOKED
UP BY THE
ACADEMY.



IT'S
NO
GOOD

TAP TAP TAP TAP TAP



AW- GOOD
AFTERNOON
WAKA-
BAYASHI-
SAN.



*RAM

JUST
LEAVE ME
ALONE!!!



...YOU'VE
BROKEN
OUR
AGREEMENT.

YOUR DEAR-
EST WISH
WILL BECOME
LONGONE...

THE
NEGOTI-
ATION WAS
COLLAPSED.

WA-WAY,
E-YEES-
CHAL.

UM-

NO, FIRST,
BUY ME MY
JEWEL.

HEY!

AH
THAT...

I'M JUST
A CHILD, SO I
REALLY DON'T
HAVE THAT
KIND OF
MONEY.

SO...
SORRY.

ARE YOU
SAVING
YOU CAN'T
BUY IT??

I...I DON'T
UNDER-
STAND...

WOO-
BLE!

MY WORDS
DON'T AFFECT
ANYONE BUT
YOU! THEN,
WHICH MAN AM I
SUPPOSED TO
CHOOSE
NOW?



THAT'S
RIGHT.

IN THIS
WORLD,
EVERYONE
SHOULD
ABANDON
ME.

IF THAT
HAPPENED,
THEN NO
ONE WOULD
GET HURT
AGAIN.



SO HE MUST
BE CHASING
AFTER ME AT
FULL SPEED.

*PANT PANT



MY
JOB





"OWWA"

POWER?

ACH

ZERO POINTS

BUT YOU
DO WANT
MONEY.



LET GO!

SO THAT'S
IT...YOU
DON'T WANT
THE POWER?

FROM YESTER-
DAY, HOW DID
YOU KNOW MY
NAME?



SHUT UP
YOU PERRY!

JUST PUT
ALL THOSE
FLOWERS
BACK.

AND DON'T
TURN UP
AGAIN!!



IF YOU HAD
THE POWER
TO TWIST AND
BREAK
NECKS

THEN WOULDN'T
YOU BE ABLE TO
TURN THE HEAD
OF THAT GIRL
YOU LIKE?

AND IF YOU
HAD THE
POWER TO
CARRY A
MOUNTAIN
OF CASH,

YOU COULD
GET ALL THAT
MONEY.

I'VE AL-
READY FOR-
GOTTEN.

EVEN IF
YOU SAY
THAT.

THE RULES
YOU LIVE
YOUR LIFE
BY.

... WHAT?

OH-

WE SHALL
CLEAN THE
GARDEN

PLEASE
COME!
WITH ME!

WE ENDED
UP GUARD-
RELING.

LOOK,
SINCE YOU
REFUSED TO PICK
FLOWERS,

NO
WAY.





*THE FIRST WORD USED WAS 'MAMASHITA', WHICH REFERS TO LIVING THINGS, BUT THEN IT WAS CHANGED TO 'MAMASHITA' IN THE SECOND BUBBLE, AND IS USED FOR INanimate OBJECTS, AND DEAD PEOPLE.



*SLASH

I'M GETTING
IRITATED.

LET
GO.
I'M GOING
BACK.

NOW, YOUR
JOB IS OVER
THAT WAY.

DEAD
...

THIS
HAS
NOTHING
TO DO
WITH
ME!

ZERO
POINTS.

THIS IS
QUITE RUDE.

BUT
YOU COULD
SWAY THAT.

*CLINK



